Siddhartha Reading Assignments:

1. Part One: Pages 3-39 (Finish Part 1) (DUE 3/2)

Questions:

A)What is the source of Siddhartha’s discontent? Why would he feel this discontent after all that has been given to him?

B)What is the implied criticism of Hinduism? What is the essence of Siddhartha’s critique?

C)What is the attraction of the samanas?

D)Why does Siddhartha reject the Buddha’s teachings? Are his justifications sound or is he just impetuous and stubborn about finding his own way?

E)Can you be your own teacher?

2.TEXT, pp.43-76 (from *Kamala* through *Samsara*) (DUE 3/4)

A)What is the significance of Siddhartha’s return to town?

B)Is Siddhartha’s request to have Kamala be his teacher done intentionally or is it an excuse for him to enjoy sexual love?

C)How does Siddhartha approach his work with Kamaswami?

D)Is it inevitable that Siddhartha would feel as if “the world had captured him”? (p.70)

3.TEXT, pp. 77-112 (from *By The River* through *The Son*) (Capsicum-Annum DUE 3/7 – Terafelix DUE 3/8)

A)How does Siddhartha feel simultaneously that he has “become a child again” while also experiencing that “something had died in him”?

B)What does the river have to teach and how does Vasudeva help Siddhartha learn the river’s message?

C)What is Vasudeva’s message to Siddhartha about his son? Is it inevitable that Siddhartha’s son will go his own way?

4.TEXT, pp.113-132 (from *Om* through the end of the book) (DUE 3/9)

A)What is the source of Vasudeva’s enlightenment? What, ultimately, does the river teach him?

B)What is the significance of Govinda’s return?

C)What does Govinda see in Siddhartha’s face and why is this experience the final teaching?